

moun - tains. You raise me up to walk on storm - y seas. ———

Unis. I am

E \flat (add9)/G B \flat /D Cm A \flat (add9) E \flat (add9)/G B \flat

30

A little less Unis.

Strong when I am on — your - shoul - ders. ——— You raise me up to more than I — can strong — when I am on — your - shoul - ders. ———

E \flat A \flat (add9)/C E \flat /B \flat E \flat /G A \flat (add9) E \flat /B \flat B \flat 7sus

33

37 *ff*

be. You raise me up so I can stand on moun - tains. You raise me

E \flat G7/B Cm A \flat (add9) E \flat (add9)/G B \flat /D

36

41 A little less
Unis.

up to walk on storm - y seas. Strong when I am on - your -

I am strong - when I am on - your -

Cm Ab(add9) Eb(add9)/G Bb Eb Ab(add9)/C

39

shoul - ders. — You raise me up to more than I — can be. You raise me

mp rit.

mp rit.

Eb/Bb Eb/G Ab(add9) Eb/Bb Bb7sus Cm Csus/Bb Ab N.C.

mp rit.

42

up to more than I — can be.

Eb/Bb Bb7sus Bb7 Ab/Eb Ab6/Eb Eb

46

You Raise Me Up

Arranged by
ROGER EMERSON

For SATB* and Piano
Performance Time: Approx. 4:45

Words and Music by
BRENDAN GRAHAM
and **ROLF LOVLAND**

Dramatic Ballad (♩ = 60)

Piano

mp Pedal freely with a rubato feel

N.C. D D/F# G Asus

Detailed description: This block contains the piano introduction for the first system. It features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as 'Dramatic Ballad' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruction 'Pedal freely with a rubato feel' is written below the staff. Chord symbols N.C., D, D/F#, G, and Asus are placed above the notes. The music consists of a series of chords and melodic lines in both hands.

5

G/B D/A G² D/F# G(add9)/B D/A A⁷sus

Detailed description: This block contains the piano musical notation for measures 5 through 8. It continues from the previous system. Chord symbols G/B, D/A, G², D/F#, G(add9)/B, D/A, and A⁷sus are placed above the notes. The music features a mix of chords and moving lines in both hands.

11

Soprano

Alto

Tenor

Bass

Unis. *mp - mf*

When I am down — and oh, my soul's so
There is no life, — no life with - out its

9

D⁵ D Dsus

Detailed description: This block contains the vocal and piano musical notation for the first verse, starting at measure 11. It includes staves for Soprano, Alto, Tenor, and Bass voices, and a piano accompaniment. The vocal parts are marked 'Unis. mp - mf'. The lyrics are: 'When I am down — and oh, my soul's so / There is no life, — no life with - out its'. Chord symbols D⁵, D, and Dsus are placed above the piano accompaniment. Measure numbers 5 and 9 are indicated at the start of their respective systems.

*Available for SATB, SAB, 2-Part and ShowTrax CD



wear - y. hun-ger. When trou-bles come and my heart - bur-dened be. Then I am
 Each rest-less heart beats so im - per-fect - ly. But when you

Unis. *mp - mf* *mel.*

D⁵ D/F# G² A

12

still ——— and wait here in the si - lence un - til you come and sit a while - with
 come ——— and I am filled with won - der, some-times I think I glimpse e - ter - ni-

mel. Unis. Unis.

G (add9) D/F# G D/A A⁷/D

15

me. } You raise me up so I can stand on moun - tains. You raise me

mf - ff *mf - ff*

D (add9) Bm G (add9) D/F# A/C#

18

A little less

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

I am strong — when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

1

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D

24

2

29

ff

be. You raise me up so I can stand on

D G/D C(add9)/D D N.C. Cm Ab(add9)

ff

27